VII Monks in the scriptorium!

PICTURE 1



1- A manuscript PICTURE 2



2 – A scriptorium **PICTURE 3**



3 – A parchment

What is this?
When was it made?
Who wrote it?
What makes you think this?
Do you think many people could write? Why?
What are the people in picture 2 doing?
Where are they?
What do you think their life was like?
Did all monks do the same tasks?
What is a parchment?
What is a quill pen?
Can you think of any other writing material from the period?

Medieval writing

In the 12th century the writing was called black letter or gothic letter. During the Middle Ages many people could not read, however priests could read *and* write. They taught the pages to read and write and they also worked in the churches.

To write they used a <u>quill pen</u>. Paper was quite cheap and common in the 1400s (it was imported from Spain and other countries) and it was used for writing letters. Important documents were written on <u>parchment</u> – dried and prepared sheep or calf skin.

Books were written in <u>Scriptoriums</u> (which were found in the monasteries) and it took a long time to finish just one book. This explains why they were so expensive and only kings and noble people could afford to buy them.

Sometimes the words were decorated with fantastic pictures. These kinds of works were called <u>illuminated manuscripts</u>. Sometimes the work was so superb that there are some which are considered authentic works of art today. All books were written by hand until printing was invented by Gutenberg, a German smith at the end of the 15th century.

1. Answer the questions.	
Who could write in the medieval times?	
What materials did priests and monks use to write?	
3. Who invented printing?	
4. In what century was printing invented?	
5. Can you think why most people did not know how to write or read?	

GOTHIC LETTER SCRIPTORIUM PARCHMENT QUILL PEN
BEATUS PRIESTS ILLUMINATED MANUSCRIPTS

2. Write the meanings of these words using the dossier or the Internet.

(Glossary)

3. Making a medieval hand illustrated-book.

Parchment making

Medieval manuscripts were written on animal skins, called parchments. The skins were first soaked in water then the skins were scraped with a knife. The skin remained flat until dry.

Writing

After, the parchment was ruled in coloured ink. The scribe could write on it with a quill pen, made from a feather which had been properly cut so ink could flow.

Illumination

The word **illumination**, describes the glow produced by some colours, particularly gold and silver. To start, the artist made a sketch drawing with the quill. The areas where gold was to be laid were prepared and gold leaves were placed and polished. The illuminator applied paints made from different materials mixed with egg white. This kind of painting was called **tempera**.

Binding

When the writing and illuminating were done, the parchment sheets were folded and fastened in groups. Sheets were ordered and sewn together and, finally, the wooden covers of the book were fastened. The binding was covered in leather or fabric.

- ❖ Underline all the materials used to make a manuscript. Write them down.
- ❖ Circle all the tools used to make a manuscript. Write them down in a list.
- Summarise the 4 steps of making a medieval book.



The Beatus of La Seu d'Urgell-Catalonia-, a hand-illustrated book from the 10th Century, is a copy from Liébana's Beatus comments about Apocalypse.

4. La Seu d'Urgell Beatus.

What does a Beatus mean? Circle the correct answer.

A painting A hand illustrated manuscript A book

1. Sear the ç	ch gothic l grid.	etters in I	nternet a	nd write	your nai	me in got	thic lette	rs. Use
Pape	rmak	ina						
making through making through the 12 th of from the So high-quality competed was buring the parchment, Gutenberg material use	entury, the uth of Spair so it was quith the Spar Middle Age the tradition printing pred for writing	d 11 th center were and to the notice population. s, paper, hal mater as was in	turies, who lready so orthern ar lar abroad so commonial used to nvented in	me papereas, such dibut in the mides of the mides.	ims rema r-mills s n as Cata he 1500s days, co on until N d 1400s,	cattered raterial section in a lonia. Sp a French a mpeted value of the manager o	enturies. next to the anish parand Italia with papy times. Wecame the	ne rivers per was in paper rrus and then the
There were were severa there!	• •		•	•		•		
1. Answer t	he questio	ns						
Which was t	he first civili	zation to	use paper	? <u>It was</u>				
What is a pa	aper-mill? <u>A</u>	paper-mi	II is					
Who found	out the page	er making	formula?	They we	re			
When was t		•	_	-	-			

Where were there paper-mills in Spain in the 12th century? *There*

Was Spanish paper popular in Europe? Yes and							
was opanish paper popular in Europe: <u>res and</u>							
What other countries made paper in Europe?							
Where can you visit a Paper-Mill Museum? <i>I can visit a</i>							
2. Use the Internet to research other kind of mills and what they were used for. You can look for some pictures.							
Paper making process							
In Europe artisans used linen and cotton <u>rags</u> to produce paper. They beat the fibres in water to make a pulp. Next, the paper pulp was laid on a wired mould and the water drained out of it, leaving only the paper fibres. The wet paper pages were pressed in order to get the water out. Finally the sheets							
were hung in an upper airing room until dry (pictures 1 and 2).							
Not long ago in Spain there were still ragmen who knocked on people's doors asking for rags. Nowadays all paper is made from wood or recycled from used paper.							
3. Explain in your own words the following nouns.							
rags ragman wired fibre							
4. Order the sentences about paper making. Write the sentences in order.							
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 Lie the pulp on a mould and begin to dry it. Hang up the sheets until completely dry. Take some linen and rags. 							
 Lie the pulp on a mould and begin to dry it. Hang up the sheets until completely dry. Take some linen and rags. Press the pages to squeeze the water out. 							

Johannes Gutenberg



Johannes Gutenberg (c. 1398-1468) was a German smith who invented the printing press in Europe in 1450. His best work was the Guttenberg Bible. Books could be purchased by more people because books were cheaper and more affordable.

5. Unscramble the sentences and answer the questions:

1.	born where Gutenberg was?
2.	what his was job previous?
3.	did live when he?
4.	1450s what he invent in did the?
5.	work most what important was his?
6.	revolutionary what press printing the makes a invention?
7.	Gutenberg describe you Johannes can?
8.	Bible what Gutenberg material the is?
9	movable are what types the?

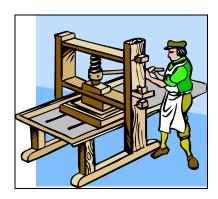
6. Oral activity. In pairs ask your classmates similar questions about their families.

Where was your father born? / What's your father's job?

- 7. Write a profile of a member of your classmate's family using the information you have found out in the oral activity.
- 8. Draw a timeline with all the dates in the dossier. Timeline maker in Internet.
- 9. Johannes Gutenberg word search. Bellow you have a list of 22 words.

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GNITNIRPEGMST
 ZNNAO
            L S
               RKGL
         Q D
MTAKFREWBEOR
                  Z R W
XHDJSOEL
            I O T W
                  I O G
H F V S Y D R K B M N T A R B
TVDUSKOMNAEUEET
J M M U P
       LYUASVBDRC
GUNREROYMTNORWS
ONKLETNOSE
              ICMED
UALPHABE
           TRPOWKR
P O A
    T M E D
          Τ
            \mathbf{F}
             Ρ
               G P
                 N B O
ZPT
    R P D U B
           ΑI
               RΙ
                 AKW
           RENE
AYE
    YFGP
          Ι
                 B M V
X G M K P H G H C C S D S K F
BSJKJEGPFEOHDSE
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ALPHABET, BIBLE, BOOK, COPIED, CRAFTSMAN, GERMANY, GUTENBERG,
INFORMATION, INK, INVENTOR, LETTERS, MASTERPIECE, METAL, MOVABLE,
PAPER, PRESS, PRINTING, READ, TOOLS, TYPE, WORDS, WRITE



10. Write 6 true sentences using the words you have found. Use your notebook.